CBSE Class 12 Painting 2015 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours **Maximum Marks: 40**

General Instructions

(i) All eight questions are compulsory and carry equal marks.

(ii) Write answers to Questions 1 and 2 in about 200 words each, and to Questions 3, 4 and 5 in about 100 words each. Questions 6, 7 and 8 are objective type.

Questions

1. Appreciate any Contemporary (Modern) Indian painting included in your course of study, based on the following points :

(a) Title and name of the painter

(b) Medium & technique

(c) Subject-matter

(d) Composition

2. Why do you like or dislike the paintings of the Mughal or Deccan School of Miniature Painting included in your course of study ? Justify your answer in detail with suitable examples.

3(a). Write an observation-note on any of the following with special reference to the painting(s) of the Bengal School included in your course of study :

The creation of mystic and mellow style by using gloomy colouring with diffused light background and absence of any dark line or tone, which provide the experience of the astral-world.

OR

3(b). Write an observation-note on any of the following with special reference to the painting(s) of the Bengal School included in your course of study :

The delineation of attenuated human figures with extra elongated limbs and tapering fingers, which reflect the experience of the Rajasthani, Pahari and Mughal miniatures. Hence emphasis on European realism is terminated.

4(a). Which human life values are shown in any of the following art-works of the Contemporary (Modern) Indian Art ? Explain in short :

Santhal Family (a sculpture)

OR

4(b). Which human life values are shown in any of the following art-works of the Contemporary (Modern) Indian Art ? Explain in short :

Mother Teresa (a painting)

OR

4(c). Which human life values are shown in any of the following art-works of the Contemporary (Modern) Indian Art ? Explain in short :

Children (a graphic-print)

5(a). How far has the painter been successful in depicting the subject-matter of any of the following miniature paintings ? Give your appropriate reasons based on the aesthetic parameters :

Maru-Ragini (Rajasthani School)

OR

5(b). How far has the painter been successful in depicting the subject-matter of any of the following miniature paintings ? Give your appropriate reasons based on the aesthetic parameters :

Krishna with Gopis (Pahari School)

6. Mention the titles of any five miniature paintings of the Pahari and Rajasthani Schools included in your course of study.

7. Mention the names of five painters of the Bengal School included in your course of study.

8(a). Mention the titles of any three miniature paintings of the Mughal School included in your course of study.

8(b). Mention the names of any two sub-schools of the Deccan School of Miniature Painting included in your course of study.

- End of Question Paper -