CBSE Class 12 Painting 2017 - Set 71 - Compartment

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours **Maximum Marks: 40**

General Instructions

(i) All eight questions are compulsory and carry equal marks.

(ii) Write answers to Questions 1 and 2 in about 200 words each, and to Questions 3, 4 and 5 in about 100 words each. Questions 6, 7 and 8 are objective type.

Questions

1. Which one do you like or dislike most among all the paintings of the Bengal School included in your course of study ? Give your appropriate reasons in detail in the light of the capabilities of its painter in handling the medium & technique, depiction of the subject-matter and his way of composition.

2(1). Appreciate any of the following contemporary (Modern) Indian paintings duly based on its (a) Name of the painter, (b) Medium & technique, (c) Subject-matter and (d) Composition :

Mother Teresa

OR

2(2). Appreciate any of the following contemporary (Modern) Indian paintings duly based on its (a) Name of the painter, (b) Medium & technique, (c) Subject-matter and (d) Composition :

Three Girls

3(a). Identify any relevant painting of the Rajasthani or Pahari School of Miniature painting included in your course of study comprising of the following features and explain them in that painting accordingly :

In the paintings of the Rajasthani School, the glowing (brilliant) colours are used in deep harmonious contrast and these are applied flatty within definite outlines of forms, which strike most with their intensities.

OR

3(b). Identify any relevant painting of the Rajasthani or Pahari School of Miniature painting included in your course of study comprising of the following features and explain them in that painting accordingly :

To replace the Nayak and Nayika in the Nayak & Nayika Bheda paintings of the Pahari School, Radha-Krishna are represented.

4(1). Which human life values are expressed in any of the following miniature paintings ? Explain in short.

Kabir and Raidas (Mughal School)

OR

4(2). Which human life values are expressed in any of the following miniature paintings ? Explain in short.

Hazrat Nizamuddin Auliya and Amir Khusro (Deccan School)

5(1). Evaluate the artistic achievements of any of the following painters of the Bengal School with reference to his particular painting included in your course of study :

Abanindranath Tagore

OR

5(2). Evaluate the artistic achievements of any of the following painters of the Bengal School with reference to his particular painting included in your course of study :

Mohd. Abdul Rehman Chughtai

6. Mention the name(s) of any three painters, a graphic-artist and a sculptor of the contemporary (modern) Indian Art included in your course of study.

7. Mention the name of painter of each of the following miniature-paintings included in your course of study :

(a) Rajasthani School :

(1) Krishna on Swing (Bikaner Sub-school)

(2) Radha (Bani-Thani) (Kishangarh Sub-school)

(3) Bharat Meets Rama at Chitrakuta (Jaipur Sub-school)

(b) Pahari School :

(1) Krishna with Gopis (Basohli Sub-school)

(2) Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana (Kangra Sub-school)

8. (a) Mention the name of Mughal Emperor under whose patronage each of the following miniature paintings was executed :

(1) Krishna Lifting Mount Govardhana

(2) Babur crossing the River Sone.

(3) Marriage procession of Dara Shikoh

(b) Mention the name of sub-school of each of the following Deccani miniature-paintings :

(1) Ragini Pat-hamsika

(2) Sultan Abdulla Qutb Shah

- End of Question Paper -