

CBSE Class 12 Painting 2019 - Set 71 - Compartment

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)



Time Allowed: 2 Hours

Maximum Marks: 40

General Instructions

- (i) All eight questions are compulsory and carry equal marks.
- (ii) Write answers to Questions 1 and 2 in about 200 words each, and to Questions 3, 4 and 5 in about 100 words each. Questions 6, 7 and 8 are objective type.

Questions

1. Appreciate any one of the miniature-paintings of the Rajasthani or Pahari School included in your course of study, duly based on its (a) Title and name of the painter, (b) Medium and technique, (c) Subject-matter and (d) Composition.

2. Write an essay on the origin and development of the Mughal or Deccan School of Miniature-Painting.

3. Why do you like or dislike the miniature-paintings of the Rajasthani or Pahari School included in your course of study ? Justify your answer in short with suitable examples.

4. Evaluate the symbolic significance of the forms and colours used in the Indian National Flag.

5(a). Identify any one relevant contemporary (modern) Indian art-work included in your course of study comprising of the following features and explain them in that art-work accordingly :

In the paintings of Jamini Roy, the single frontal plane, glowing colours, flowing curves and bold strips of different colours are indicative of the influence of folk art.

OR

5(b). Identify any one relevant contemporary (modern) Indian art-work included in your course of study comprising of the following features and explain them in that art-work accordingly :

The bitter truth of the real painful life of the simple folks around him is revealed in the sculptures by Ramkinkar Vaij.

OR

5(c). Identify any one relevant contemporary (modern) Indian art-work included in your course of study comprising of the following features and explain them in that art-work accordingly :

The graphic-prints of K. Laxma Goud express human emotions and deep attachment with nature.

6(a). Mention the names of any three painters of the Mughal School of Miniature-Painting included in your course of study.

OR

6(b). Mention the names of any two sub-schools of the Deccan School of Miniature-Painting included in your course of study.

7. Mention the title of the art-work done by each of the following contemporary (modern) Indian artists, which is included in your course of study :

- (a) Jyoti Bhatt
- (b) Maqbool Fida Husain
- (c) G.R. Santosh
- (d) Amrita Shergil
- (e) D.P. Roychowdhury

8. Mention the names of any five famous painters and sculptors, who contributed to the National Freedom Movement, who are important in your opinion.

- End of Question Paper -