

CBSE Class 12 Painting 2019 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)



Time Allowed: 2 Hours

Maximum Marks: 40

General Instructions

- (i) All eight questions are compulsory and carry equal marks.
- (ii) Write answers to Questions 1 and 2 in about 200 words each, and to Questions 3, 4 and 5 in about 100 words each. Questions 6, 7 and 8 are objective type.

Questions

1. Describe the evolution of the Indian National Flag and the symbolic significance of the forms and colours used in its present form.

2(a). Appreciate any of the following miniature-paintings included in your course of study, duly based on its (i) Name of the painter/Sub-School, (ii) Medium & technique, (iii) Subject-matter, and (iv) Composition :

Krishna Lifting Mount Govardhana (Mughal School)

OR

2(b). Appreciate any of the following miniature-paintings included in your course of study, duly based on its (i) Name of the painter/Sub-School, (ii) Medium & technique, (iii) Subject-matter, and (iv) Composition :

Hazrat Nizamuddin Aulia and Amir Khusro (Deccani School)

3(a). Which are the human life-values and emotions shown in any of the following artworks of Contemporary (Modern) Indian Art ? Explain briefly :

The Vulture (a painting done by Kamlesh Dutt Pande)

OR

3(b). Which are the human life-values and emotions shown in any of the following artworks of Contemporary (Modern) Indian Art ? Explain briefly :

Of Walls (a graphic-print done by Anupam Sud)

OR

3(c). Which are the human life-values and emotions shown in any of the following artworks of Contemporary (Modern) Indian Art ? Explain briefly :

Chatturmukhi (a sculpture done by Aekka Yadagiri Rao)

4(a). Evaluate the aesthetic-grandeur of any of the following miniature-paintings duly based on aesthetic-parameters :

Maru-Ragini (Rajasthani School)

OR

4(b). Evaluate the aesthetic-grandeur of any of the following miniature-paintings duly based on aesthetic-parameters :

Cosmic Dance of Shiva (Pahari School)

5(a). Identify any relevant painting included in your course of study, comprising of the following features and explain them in that painting accordingly :

The tendency of composing crowded scenes involving too many forms and figures in the Mughal miniature-paintings.

OR

5(b). Identify any relevant painting included in your course of study, comprising of the following features and explain them in that painting accordingly :

The representation of the landscapic background with typical Deccani hills in the Deccani miniature-paintings.

6. Mention the name of the artist of each of the following paintings of the Bengal School included in your course of study :

(a) Journey's End

(b) Shiva and Sati

(c) Meghdoot

(d) Arjuna Detach From War

(e) Radhika

7. Mention the titles of any three paintings, a graphic-print and a sculpture of the Contemporary (Modern) Indian Art included in your course of study (except those mentioned in question no. 3).

8. Mention the names of any three sub-schools of the Rajasthani School of Miniature Painting and two of the Pahari School of Miniature Painting included in your course of study, which you like the most.

- End of Question Paper -