

CBSE Class 12 Painting 2020 - Set 71/C - Compartment



Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours

Maximum Marks: 30

General Instructions

- (i) All five sections are compulsory and carry 6 marks each.
- (ii) Question 1: Answer all six parts by selecting the correct option.
- (iii) Question 2: Answer each of the three parts in about 30 words, following the given choices.
- (iv) Question 3: Answer each of the two parts in about 100 words, following the given choices.
- (v) Questions 4 and 5: Answer each in about 200 words, following the given choices.

Section A

1(i). To which sub-school of the following is the famous Rajasthan miniature painting 'Bharat Meets Rama at Chitrakuta' related ?

- (A) Mewar Sub-school (B) Jaipur Sub-school
(C) Bikaner Sub-school (D) Bundi Sub-school
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1(ii). Mention the title of the miniature painting done by Manaku, painter of the Pahari School, which is included in your course of study.

- (A) Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana (B) Radha-Krishna
(C) Krishna Lifting Mount Govardhana (D) Krishna with Gopis
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1(iii). Mention the name of the painter of the famous miniature painting of the Mughal School 'Kabir and Raidas' included in your course of study.

- (A) Ustad Faquirullah Khan (B) Haji Madni
(C) Ustad Mansoor (D) Bhag
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1(iv). Mention the name of any sub-school of the Deccan School of Miniature Painting included in your course of study.

- (A) Andhra Sub-school (B) Malwa Sub-school
(C) Golconda Sub-school (D) Karnataka Sub-school
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1(v). What is symbolized by the 'India Saffron Colour' used in the Indian National Flag ?

- (A) Courage and Sacrifice (B) Sacredness
(C) A Particular Religion (D) Asceticism
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1(vi). Mention the title of the painting done by famous contemporary (modern) Indian painter Kamlesh Dutt Pandey, which is included in your course of study.

- (A) Mother and Child (B) The Vulture
(C) The Falcon (D) The Peacock
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Section B

2(a). Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Radha (Bani Thani) (A miniature painting of the Rajasthani School)

OR

2(a). Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana (A miniature painting of the Pahari School)

2(b). Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Falcon on a Bird-rest (A miniature painting of the Mughal School)

OR

2(b). Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Ragini Pathamsika (A miniature painting of the Deccan School)

2(c). Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Rasa Lila (A painting of the Bengal School)

OR

2(c). Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Mother and Child [A contemporary (modern) Indian painting]

OR

Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Man, Woman and Tree [A contemporary (modern) Indian graphic-print]

OR

Briefly evaluate the compositional arrangement of any of the following artworks included in your course of study, from each part, duly based on the aesthetic parameters.

Cries Unheard [A contemporary (modern) Indian sculpture]

Section C

3(a). Why do you like or dislike any of the following artworks from each part, included in your course of study ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters.

Journey's End (A painting of the Bengal School)

OR

3(a). Why do you like or dislike any of the following artworks from each part, included in your course of study ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters.

Tiller of the Soil [A panel (poster) done by Nandlal Bose]

3(b). Why do you like or dislike any of the following artworks from each part, included in your course of study ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters.

Mother Teresa [A contemporary (modern) Indian painting]

OR

3(b). Why do you like or dislike any of the following artworks from each part, included in your course of study ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters.

Devi [A contemporary (modern) Indian graphic print]

OR

Why do you like or dislike any of the following artworks from each part, included in your course of study ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters.

Chaturmukhi [A contemporary (modern) Indian sculpture]

Section D

4(a). Identify any relevant painting included in your course of study, comprising of the following features and explain them in that particular painting accordingly.

The tradition of simple and straightforward compositions in the Rajasthani miniature paintings, in which main figures stand out against a flat background in dark or bright colours.

OR

4(b). Identify any relevant painting included in your course of study, comprising of the following features and explain them in that particular painting accordingly.

The tendency to show high horizon in the Basohli miniature paintings.

Section E

5(a). Appreciate any of the following miniature paintings included in your course of study, duly based on its (i) Name of the painter/sub-school, (ii) Medium & technique, (iii) Subject matter, and (iv) Composition.

Marriage Procession of Dara Shikoh (Mughal School)

OR

5(b). Appreciate any of the following miniature paintings included in your course of study, duly based on its (i) Name of the painter/sub-school, (ii) Medium & technique, (iii) Subject matter, and (iv) Composition.

Chand Bibi playing Polo (Chaugan) (Deccan School)

- End of Question Paper -