

CBSE Class 12 Painting 2020 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)



Time Allowed: 2 Hours

Maximum Marks: 30

General Instructions

- (i) All five sections are compulsory and carry 6 marks each.
- (ii) Question 1: Answer all six parts by selecting the correct option.
- (iii) Question 2: Answer each of the three parts in about 30 words, following the given choices.
- (iv) Question 3: Answer each of the two parts in about 100 words, following the given choices.
- (v) Questions 4 and 5: Answer each in about 200 words, following the given choices.

Section I

1(a). What is symbolized by the 'Ashoka Chakra' used in the Indian National Flag ?

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|--|--|
| (A) Modern Indian culture – 24 states and wealth | (B) Ancient Indian culture – Motion, righteous and continuous development. |
| (C) Medieval Indian culture – Success and belief | (D) Government of India – Pride and triumph |

1(b). Mention the title of the graphic – print done by Krishna Reddy, the famous contemporary (modern) Indian graphic – artist (Print-maker), which is included in your course of study :

- | | |
|---------------|--------------|
| (A) Whirlpool | (B) Children |
| (C) Devi | (D) Ocean |

1(c). Mention name of the painter of famous miniature painting of the Mughal school 'Birth of Salim', included in your course of study :

- | | |
|------------|-------------------|
| (A) Miskin | (B) Ustad Mansoor |
| (C) Ramdas | (D) Ramprasad |

1(d). Mention the name of sub-school of famous miniature – painting of the Deccan School 'Ragini Pat-hamsika' included in your course of study :

- | | |
|--------------------------|---------------------------|
| (A) Hyderabad Sub-school | (B) Golkonda Sub-school |
| (C) Bijapur Sub-school | (D) Ahmadnagar Sub-school |

1(e). Mention the title of miniature – painting of the Kishangarh sub-school of the Rajasthani School that is included in your course of study :

- | | |
|-----------------|-------------------------------------|
| (A) Radhika | (B) Radha (Bani-Thani) |
| (C) Radha-Shyam | (D) Bharat Meets Rama at Chitrakuta |

1(f). Who painted the famous miniature – painting of the Pahari School (Kangra Sub-school) 'Nand, Yashoda and Krishna with Kinsmen Going to Vrindavana', which is included in your course of study ?

- | | |
|------------|--------------|
| (A) Manaku | (B) Purkhoo |
| (C) Fattoo | (D) Nainsukh |

Section II

2(a). Evaluate the compositional – arrangement of any of the following artworks from each part, duly based on the aesthetic-parameters briefly :

Maru-Ragini (Rajasthani School)

OR

2(a). Evaluate the compositional – arrangement of any of the following artworks from each part, duly based on the aesthetic-parameters briefly :

Krishna with Gopis (Pahari School)

2(b). Evaluate the compositional – arrangement of any of the following artworks from each part, duly based on the aesthetic-parameters briefly :

Marriage Procession of Dara Shukoh (Mughal School)

OR

2(b). Evaluate the compositional – arrangement of any of the following artworks from each part, duly based on the aesthetic-parameters briefly :

Hazarat Nizamuddin Auliya and Amir Khusro (Deccan School)

2(c). Evaluate the compositional – arrangement of any of the following artworks from each part, duly based on the aesthetic-parameters briefly :

Rama Vanquishing the pride of the ocean
[Contemporary (Modern) Indian painting]

OR

2(c). Evaluate the compositional – arrangement of any of the following artworks from each part, duly based on the aesthetic-parameters briefly :

Santhal Family [Contemporary (Modern) Indian sculpture]

OR

Evaluate the compositional – arrangement of any of the following artworks from each part, duly based on the aesthetic-parameters briefly :

Of Walls [Contemporary (Modern) Indian Graphic – print]

Section III

3(a). Why do you like or dislike any of the following miniature – paintings from each part ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters :

Krishna Lifting Mount Govardhana (Mughal School)

OR

3(a). Why do you like or dislike any of the following miniature – paintings from each part ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters :

Kabir and Raidas (Mughal School)

3(b). Why do you like or dislike any of the following miniature – paintings from each part ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters :

Ragini Pat-hamsika (Deccan School)

OR

3(b). Why do you like or dislike any of the following miniature – paintings from each part ? Justify your answer with appropriate reasons duly based on the aesthetic-parameters :

Chand Bibi Playing Polo (Chaugan) (Deccan School)

Section IV

4. Identify any relevant painting included in your course of study comprising of the following features and explain them in that painting accordingly :

In the paintings of the Rajasthani school, the glowing (brilliant) colours are used in deep harmonious contrast and these are applied flatly within definite outlines of forms, which strike most with the intensities.

OR

4. Identify any relevant painting included in your course of study comprising of the following features and explain them in that painting accordingly :

Depiction of the Krishna-lila themes in abundance in the Pahari miniature-paintings.

Section V

5. Appreciate any of the following Contemporary (Modern) Indian paintings included in the course of study, duly based on its (i) Name of the painter, (ii) Medium & technique, (iii) Subject-matter and (iv) Composition.

Haldi Grinders (Turmeric Grinders)

OR

5. Appreciate any of the following Contemporary (Modern) Indian paintings included in the course of study, duly based on its (i) Name of the painter, (ii) Medium & technique, (iii) Subject-matter and (iv) Composition.

The Vulture

- End of Question Paper -