

CBSE Class 12 Painting 2022 - Set 71 - Compartment

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)



Time Allowed: 1 Hours

Maximum Marks: 15

General Instructions

- (i) This question paper has 6 questions.
- (ii) All questions are compulsory.
- (iii) Question Nos. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- (iv) Question No. 5 is 3 marks with an internal choice.
- (v) Question No. 6 is 4 marks.

Questions

1. Name any two famous painters and their artworks that reflect the main features of the Bengal School.

2. Write the title and medium of Jyoti Bhatt and K. Laxma Goud's print included in your course of study.

3. Ramkinkar Vaij started a new revolution in the field of sculpture by using easily available materials. To support your answer, mention the materials used by Ramkinkar Vaij and his main sculpture in your course of study.

4(a). "At the time when almost all the artists of Bengal under the influence of wash style, Jamini Roy developed a different style." How much do you agree with this fact? Justify your answer on the basis of his painting included in your course of study.

OR

4(b). This famous painter of contemporary art had the title of Raja. He earned unprecedented fame by depicting religious and mythological subjects in a realistic manner. The demand for his paintings increased so much, that to meet this shortage, he got his pictures printed by the oleograph method. Name this painter and describe a famous painting of him in your own words, in your course of study.

5(a). He makes attractive sculptures by using oxidized copper, tin (zinc) and wire. To add embellishment to his sculptures, he uses the method used by metalsmiths (stumbling embossing). Identify this sculptor and give the following :

(i) Name of the sculptor

(ii) Title of this sculptor's artwork included in syllabus

(iii) Important features of his sculptures

OR

5(b). From your course of study name the artist who made the first "Bharat Mata" painting. What was the contribution of the "Bharat Mata" painting in the Indian freedom struggle?

6. What do you know about M.F. Husain? Discuss his famous painting included in your syllabus on the basis of the following points :

(a) Title and content of the painting

(b) Medium and colouring method of artwork

(c) Emotions depicted in the artwork

(d) Aesthetic aspect of the painting based on the elements of art

- End of Question Paper -