

CBSE Class 12 Painting 2023 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)



Time Allowed: 2 Hours

Maximum Marks: 30

General Instructions

- (i) This question paper contains 7 questions.
- (ii) Section A: Attempt all eight parts of Question 1. Each part carries 1 mark.
- (iii) Section B: Attempt Questions 2–6, following the internal choices. Each carries 2 marks; answers are expected in around 100 words.
- (iv) Section C: Attempt any two of the three questions given. Each carries 6 marks; answers are expected in around 200 words.

Section A

1(A). Udaipur, Deogarh and Nathdwara were the main centres of which painting school ?

- (A) Mewar school (B) Marwar school
(C) Haroti school (D) Dhundhar school

1(B). Which painting school became famous for its life-size portraits made in realistic style ?

- (A) Mewar school (B) Basohli school
(C) Jaipur school (D) Kishangarh school

1(C). Guler is a sub-school of which school of Miniature Painting ?

- (A) Rajasthani school (B) Pahari school
(C) Mughal school (D) Deccan school

1(D). Whose period was known as the 'Golden Age of Kangra school of miniature painting' ?

- (A) Raja Sansarchand (B) Raja Ghamandchand
(C) Raja Sureshchand (D) Raja Tekchand

1(E). Which book is noted as the first illustrated manuscript of Mughal painting ?

- (A) Hamzanama (B) Razmnama
(C) Ramayana (D) Ain-e-Akbari

1(F). Which Mughal ruler prepared the illustrated manuscripts of 'Ramayana' and 'Mahabharata' ?

- (A) Akbar (B) Babar
(C) Humayun (D) Aurangzeb

1(G). Which was one of the main centre of Deccan art style ?

- (A) Ajmer (B) Jodhpur
(C) Ahmednagar (D) Chamba

1(H). The patron of Hyderabad school was :

- (A) Adil Shahi Dynasty (B) Qutub Shahi Dynasty
(C) Nizam Shahi Dynasty (D) Asaf Shahi Dynasty

Section B

2(a). This Painting has been displaying a wonderful combination of deep contemplation, Sufism and great devotion for music.

Identify this painting of Deccan school and describe it on the basis of compositional arrangement in your own words.

OR

2(b). Four women horse riders are playing Polo (Chaugan) in the vast playground, with the referee depicted in the middle of foreground. In the foreground, birds are depicted searching for food in the pond and high hills and buildings are depicted in the background.

Identify the painting and write about its title, painter, sub-school and its medium.

3(a). In this miniature painting, along with the decorative pattern of nature, there is a devotional depiction of the selfless love of Lord Shri Krishna and the Gopis. All the Gopis are expressing their reverence and love in different ways.

Identify the painting and describe its artistic features in your own words.

OR

3(b). In this painting, Nanda is seen leading the group on the bullock cart and is followed by another bullock cart.

Identify and name the painting and describe its artistic features in your own words.

4(a). Four male workers are trying to remove a heavy rock with all their powers, causing enough strain in the muscles of their bodies. Demonstrating the importance of human labour in nation building, this sculpture is established in the courtyard of the 'National Gallery of Modern Art', New Delhi.

Describe this artwork on the basis of compositional arrangement medium and technique.

OR

4(b). Aesthetically criticize any graphic-print included in your course of study that depicts the spiritual harmony of Tantra, Yoga, Sadhana, Dharma (religion) and feminine power.

5(a). From your course of study, identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique.

Amrita Sher Gill

OR

5(b). From your course of study, identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique.

Nandlal Bose

6(a). Love is an integral part of life. This is the emotion that reinforces the feelings of security and concern for others in human beings. In separation, it becomes more stronger and awakens the longing for beloved union. Appropriately criticize any one picture given below in which the above sentiments have been expressed.

Radhika

OR

6(b). Love is an integral part of life. This is the emotion that reinforces the feelings of security and concern for others in human beings. In separation, it becomes more stronger and awakens the longing for beloved union. Appropriately criticize any one picture given below in which the above sentiments have been expressed.

Meghdoot

Section C

7(A). Rajasthani school follows a tradition of making straight forward compositions with the figure/figures highlighted against a flat background.

Identify the names and describe any two such paintings from your syllabus.

7(B). Discuss the following points in detail through a critical article on the Mughal Miniature school :

- (1) Origin and development of Mughal Painting School.
- (2) Major painters of the period of Akbar and Jahangir.
- (3) Salient features of the Mughal School.

7(C). Abanindranath Tagore is known as the father of Bengal School, why ? Describing the salient features of the Bengal School, name the painters who are included in your curriculum.

- End of Question Paper -