

CBSE Class 12 Painting 2025 - Set 71/S - Compartment

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)



Time Allowed: 2 Hours

Maximum Marks: 30

General Instructions

- (i) Section A: Attempt all questions. Each question carries 1 mark.
- (ii) Section B: Attempt all questions. Each question carries 2 marks.
- (iii) Section C: Attempt any two questions. Each question carries 6 marks.

Section A

1(i). Who is the painter of Maru Ragini, a famous artwork created in the Mewar School of Rajasthan ?

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|--------------|-----------------|
| (A) Sahibdin | (B) Nihal Chand |
| (C) Miskin | (D) Dana |

1(ii). Assertion (A) : Amrita Sher-Gil's paintings depict Indian subjects in European style.

Reason (R) : Amrita Sher-Gil was educated in a Western environment, although she chose India as her workplace.

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|--|---|
| (A) Both (A) and (R) are true and (R) is the correct explanation of (A). | (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A). |
| (C) (A) is true, but (R) is false. | (D) (A) is false, but (R) is true. |

1(iii). Select the Indian painter who first painted Indian mythological subjects in a realistic style using European techniques.

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|---------------------|-------------------------|
| (A) M.F. Husain | (B) E.B. Havell |
| (C) Raja Ravi Varma | (D) Ananda Coomaraswamy |

1(iv). Nihal Chand is related mainly to which school of miniature painting ?

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|-----------------------|-------------------|
| (A) Rajasthani School | (B) Mughal School |
| (C) Pahari School | (D) Bengal School |

1(v). According to your syllabus, who was the most famous bird painter of Mughal miniature art ?

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|------------------|----------------|
| (A) Ustad Mansur | (B) Daswant |
| (C) Basawan | (D) Haji Madni |

1(vi). Which colour is used as a symbol of prosperity and happiness in the national flag of India ?

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|------------------|-------------|
| (A) Indian Green | (B) White |
| (C) Dark Blue | (D) Saffron |

1(vii). Garhwal, Basohli, Guler and Kangra were the main centers of which school of miniature painting ?

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|-----------------------|-------------------|
| (A) Rajasthani School | (B) Deccan School |
| (C) Pahari School | (D) Bengal School |

1(viii). In which style is Nandalal Bose's famous painting 'Shiva and Sati', included in your syllabus made ?

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|--------------------|-----------------------|
| (A) Deccan School | (B) Bengal School |
| (C) European Style | (D) Apabhramsa School |

Section B

2(a). The flow of Bhagwat Bhakti is visible everywhere in Rajasthani School. Rajasthani art is full of numerous evidences of Radha being depicted as heroine and Krishna as hero. In one such painting painted in the 17th century, Shri Krishna is depicted sitting on a swing.

(i) Identify this painting included in your syllabus and write about its title and painter.

(ii) Describe the compositional arrangement of this painting.

OR

2(b). Mythological subjects have been the main basis of Indian paintings. In Rajasthani painting also, there are many painters who have given prominence to Ramayana.

(i) Identify any one such painting included in your syllabus and write about the title of the painting and the name of the painter.

(ii) Present your views on the compositional arrangement of the painting and its artistic aspect.

3(a). This painting included in your syllabus has been painted by an unknown painter. In the painting, Amir Khusro is depicted sitting on his knees in front of his Guru with a musical instrument in his hand.

(i) Identify this painting and write about its title and medium.

(ii) Throw light on the aesthetic aspect of the painting.

OR

3(b). This painting included in your syllabus is of the 18th century in which Chand Bibi is depicted playing with some of her friends in a huge playground.

(i) Identify this painting and write its sub-school and medium.

(ii) Appreciate the painting in brief.

4(a). Write a note on the following artworks with special reference to the use of medium and technique.

Santhal Family (Sculpture)

OR

4(b). Write a note on the following artworks with special reference to the use of medium and technique.

Meghdoot (Picture)

5(a). Throwing light on the subject matter of any one of the following artworks, explain its artistic aspect in detail.

Kabir and Raidas

OR

5(b). Throwing light on the subject matter of any one of the following artworks, explain its artistic aspect in detail.

Marriage Procession of Dara Shikoh

6(a). This painting made in Rajasthani school in 18th century was painted by a painter named 'Dana'.

(i) Identify this painting included in your syllabus and write about its title and medium.

(ii) Describe the compositional arrangement of the painting.

OR

6(b). In this renowned Pahari miniature painting, Krishna is shown on a journey to Vrindavan with a group of people. Identify the painting from your syllabus and answer the following :

(i) Name of this painting and the painter.

(ii) Describe its artistic features in your own words.

Section C

7. A painting of Mughal School depicts an important story from Harivansh Purana which shows the victory of man over adverse circumstances.

Identify that painting included in your syllabus which has the above mentioned characteristics. Thereafter, explain this painting on the basis of the following points :

7(i). Title of the painting and name of the painter.

7(ii). Medium, technique and subject matter.

7(iii). Compositional arrangement.

8. Throwing light on the evolution of the Indian National flag, critically explain the size of the present National flag as well as the colours and symbols used in it.

9. Analyse this painting from Pahari School and answer the following based on your observation and study of your syllabus :

(i) Write the name of this painting, its artist and the sub-school.

(ii) Describe the artistic features including the use of colours, background, foreground and the representation of figures.



- End of Question Paper -