

CBSE Class 12 Painting 2026 - Set 71 - Compartment



Question Paper

Conducted by the Central Board of Secondary Education (CBSE)

Time Allowed: 2 Hours

Maximum Marks: 30

General Instructions

- (i) This question paper contains 16 questions.
- (ii) Section A: Attempt all 8 questions. Each carries 1 mark.
- (iii) Section B: Attempt all 5 questions, following the internal choices. Each carries 2 marks; answers are expected in around 100 words.
- (iv) Section C: Attempt any 2 of the 3 questions. Each carries 6 marks; answers are expected in around 200 words.

Section A

1. In which painting is the female figure shown seated gracefully on a camel beside her companion ?

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|-----------------|--|
| (A) Maru Ragini | (B) Nand, Yashoda and Krishna with kinsmen going to Vrindavana |
| (C) Radhika | (D) Meghdoot |

2. Assertion (A) : Europeans visited Jahangir court and presented him with paintings of high order.

Reason (R) : This artistic exposure of European art sensibilities started making its way into the prevalent Indo-Iranian style, thereby making the Jahangir school of art more impressive and vibrant.

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|--|---|
| (A) Both (A) and (R) are true and (R) is the correct explanation of (A). | (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A). |
| (C) (A) is true, but (R) is false. | (D) (A) is false, but (R) is true. |

3. The painting 'Marriage Procession of Dara Shikoh' is painted by which miniature artist ?

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|----------------|------------------|
| (A) Nihalchand | (B) Nuruddin |
| (C) Haji Madni | (D) Nandlal Bose |

4. Which material was commonly used by P.V. Jankiram in his sculpture "Ganesha" ?

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|----------------|----------------|
| (A) Marble | (B) Terracotta |
| (C) Tin (Zinc) | (D) Silver |

5. In the painting 'Chand Bibi playing polo' how many women are seen seated on a horse participating in this game ?

- | | |
|---------------|---------------|
| (A) 8 players | (B) 6 players |
| (C) 5 players | (D) 4 players |

6. In which miniature painting, indoor and outdoor scenes are well depicted by dividing the composition into two sections ?

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|-------------------------------------|---|
| (A) Krishna with Gopi | (B) Krishna on Swing |
| (C) Krishna lifting Mount Govardhan | (D) Nand, Yashoda and Krishna with kinsmen going to Vrindavan |

7. Manku is one of the finest painters of which sub-school from your syllabus ?

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|------------|-------------|
| (A) Kangra | (B) Guler |
| (C) Basoli | (D) Garhwal |

8. Assertion (A) : The sculpture "Triumph of Labour" symbolises the strength, unity and dignity of workers.

Reason (R) : It portrays a group of men pulling a huge rock with collective effort.

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|--|---|
| (A) Both (A) and (R) are true and (R) is the correct explanation of (A). | (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A). |
| (C) (A) is true, but (R) is false. | (D) (A) is false, but (R) is true. |

Section B

9(a). Jyoti Bhatt has been acquiring and applying creative thinking and artistic capacities through experimentation and sustained practice in his work.

(i) From your course of study, identify his artwork and name the print and technique.

(ii) Explain the subject matter.

OR

9(b). Art teaches appreciation of beauty in nature and the observation of details and patterns.

(i) Appreciate 'Man, Woman and Tree' based on this statement, briefly.

(ii) Identify and name the artist and technique.

10(a). If an artwork is well designed, it attracts the attention and enables the viewer to understand the values it holds.

Keeping this in mind, for any one of the following Paintings :

(i) Name the artist and its school.

(ii) Describe through the subject matter of the painting.

'Bharat meets Rama at Chitrakuta'

OR

10(b). If an artwork is well designed, it attracts the attention and enables the viewer to understand the values it holds.

Keeping this in mind, for any one of the following Paintings :

(i) Name the artist and its school.

(ii) Describe through the subject matter of the painting.

'Krishna lifting Mount Govardhan'

11(a). Choose one of the two miniature paintings and answer the following questions :

- (i) Artist and sub-school name.
- (ii) Briefly describe the beauty of female figure/figures.

‘Radha Bani Thani’

OR

11(b). Choose one of the two miniature paintings and answer the following questions :

- (i) Artist and sub-school name.
- (ii) Briefly describe the beauty of female figure/figures.

‘Chaugan Players’

12(a). Painting the culture and environment plays an important role in the subject matter of an artwork.

- (i) Explain how successful the artist has been in depicting human values from any one of the following paintings.

- (ii) Identify and name the painting and the school.

Mentor (Guru) and Disciple .

OR

12(b). Painting the culture and environment plays an important role in the subject matter of an artwork.

- (i) Explain how successful the artist has been in depicting human values from any one of the following paintings.

- (ii) Identify and name the painting and the school.

Two saints sitting.

13(a). The designing of our flag evokes a sense of pride in being an Indian.

- (i) Explain significance of any two colours.

- (ii) How does it bring the feeling of patriotism in you ?
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OR

13(b). (i) How successful has the artist been in depicting the subject matter of the painting ‘Meghdoot’ ?

- (ii) Name the artist and the school.
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Section C

14(a). Describe the four main characteristics of Rajasthan school of miniature paintings.

14(b). Give two reasons which helped in its flourishing.

14(c). Write the name of any two sub-schools and a main artist from each included in your syllabus.

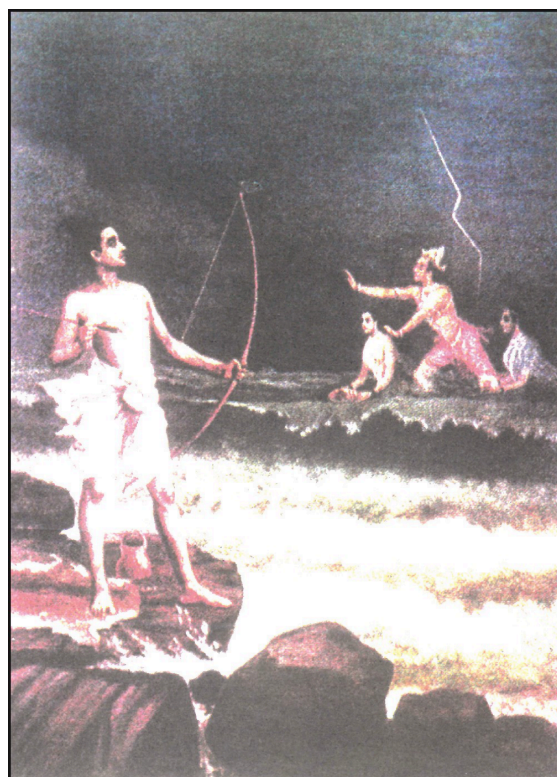
15. A modern Indian Painting from your syllabus depicts women engaged in everyday activity.

15(a). Write the name of painting, artist's name, medium and how many figures are shown.

15(b). Explain how the artist has portrayed the figures and environment through colour and composition.

15(c). Write your views on women empowerment and the changing role of women in today's time.

16. Observe the painting and answer the following questions :



16(a). Identify and name the painting, its artist, medium and from which mythology is the theme taken.

16(b). Describe its subject matter and any two human values that you learn from it.

16(c). Analyse and explain the overall compositional arrangement.

- End of Question Paper -