

CBSE Class 12 Painting 2026 - Set 71

Question Paper

Conducted by the Central Board of Secondary Education (CBSE)



Time Allowed: 2 Hours

Maximum Marks: 30

General Instructions

- (i) This question paper contains 16 questions.
- (ii) Section A: Attempt all 8 questions. Each carries 1 mark.
- (iii) Section B: Attempt all 5 questions, following the internal choices. Each carries 2 marks; answers are expected in around 100 words.
- (iv) Section C: Attempt any 2 of the 3 questions. Each carries 6 marks; answers are expected in around 200 words.

Section A

1. In Rajasthani Miniature paintings, women are seen riding horses and playing polo which reflects :

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|-----------------------|------------------------|
| (A) Women empowerment | (B) Sympathy for women |
| (C) Terrified women | (D) Dependent women |

2. Assertion (A) : The artwork 'Children' by Somnath Hore depicts youthful joy and energy.

Reason (R) : The figures are rendered with a sense of deprivation and social concern.

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| (A) Both (A) and (R) are true and (R) is the correct explanation of (A). | (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A). |
| (C) (A) is true, but (R) is false. | (D) (A) is false, but (R) is true. |

3. Name the painting done by the artist "Ustad Faquirullah Khan".

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|-------------------------------------|--|
| (A) Kabir and Raidas | (B) Marriage procession of Dara Shikoh |
| (C) Krishna lifting Mount Govardhan | (D) Krishna on Swing |

4. Devanagari script has been used by the artist in the painting :

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|--------------------|-------------------------|
| (A) Shiva and Sati | (B) Falcon on Bird Rest |
| (C) Ganesha | (D) Kabir and Raidas |

5. The depiction of female figures in Mughal miniature school is less. However, in this painting from your course, the artist has shown both female figures and Mughal grandeur

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|-----------------------------|--|
| (A) Chand Bibi playing polo | (B) Marriage procession of Dara Shikoh |
| (C) Maru-Ragini | (D) Kabir and Raidas |

6. The painting Hazrat Nizamuddin Auliya and Amir Khusro belongs to which sub-school of Deccan Miniature ?

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|--------------------------|---------------------------|
| (A) Golconda sub-school | (B) Ahmednagar sub-school |
| (C) Hyderabad sub-school | (D) Bijapur sub-school |

7. Assertion (A) : During Akbar period, painting was a combined effort of a group of artists working together in the royal workshops.

Reason (R) : Basic draft drawing, grinding and filling in of colours and adding details were usually distributed. However, they may also have been produced single handedly.

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|--|---|
| (A) Both (A) and (R) are true and (R) is the correct explanation of (A). | (B) Both (A) and (R) are true, but (R) is not the correct explanation of (A). |
| (C) (A) is true, but (R) is false. | (D) (A) is false, but (R) is true. |

8. What printing technique is used in the artwork 'Journey's End' ?

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|---------------------------|--------------------------|
| (A) Etching on zinc plate | (B) Etching |
| (C) Wash | (D) Lithography on stone |

Section B

9(a). For the sculptures in your syllabus, answer the following questions by choosing any one sculptor :

- (i) Name the artwork and one material used.
- (ii) Describe the subject-matter and according to you, what message is the artist trying to give through the artwork ? Write.

Ramkinkar Baij

OR

9(b). For the sculptures in your syllabus, answer the following questions by choosing any one sculptor :

- (i) Name the artwork and one material used.
- (ii) Describe the subject-matter and according to you, what message is the artist trying to give through the artwork ? Write.

Devi Prasad Roy Chaudhary

10(a). Pahari miniature reflects the freedom the artists were given to show diversity of artistic expressions within miniature style. Choose from one of the paintings given below and answer :

- (i) Write the name of the artist and the sub-school of painting.
- (ii) Explain any two characteristics of the sub-school :

Krishna with Gopis

OR

10(b). Pahari miniature reflects the freedom the artists were given to show diversity of artistic expressions within miniature style. Choose from one of the paintings given below and answer :

- (i) Write the name of the artist and the sub-school of painting.
- (ii) Explain any two characteristics of the sub-school :

Nand, Yashoda and Krishna with kinsmen going to Vrindavan.

11(a). From this renowned Rajasthani miniature painting, we imbibe high moral values of ‘Raghukul’. Here dominance of white, blue and green colours and repetition of human figures help to convey the narrative successfully.

- (i) Identify and name the painting & the artist.
- (ii) Which two human values do you learn from this painting ?

OR

11(b). In this Deccan painting, women are depicted on horses playing a game.

- (i) Write the name of the paintings & its sub-school.
- (ii) Explain this artwork on the basis of aesthetic parameters and how does it reflect women empowerment, in brief.

12(a). The colour schemes and subject-matter (themes) are very attractive in the two styles given below. Answer the following by picking one sub-school from your syllabus.

Kishangarh sub-school

- (i) Write the name of the artist and the painting from your syllabus.
- (ii) Explain any two characteristics features of this sub-school.

OR

12(b). The colour schemes and subject-matter (themes) are very attractive in the two styles given below. Answer the following by picking one sub-school from your syllabus.

Mewar sub-school

- (i) Write the name of the artist and the painting from your syllabus.
- (ii) Explain any two characteristics features of this sub-school.

13(a). (i) Which colours depicted in the Indian National Flag inspire us towards courage and sacrifice, peace and faith ?

- (ii) Explain how the flag inspires and helps in making you a committed citizen.

OR

13(b). Artwork are artist’s interpretations of what they experience. Answer the following for the painting from your course by Raja Ravi Verma.

- (i) Name the painting and its medium.
- (ii) Explain how skillfully has the artist used the colours for expressing the emotions required to portray the subject-matter in this painting.

Section C

14. In the miniature painting, 'Krishna on Swing', attention is given to the flow of concept. The illustration not only builds a narrative but also develops curiosity. Justify this statement and answer :

(a) Name of the artist, medium, sub-school and how many female figures are shown in the artwork.

(b) Explain the compositional arrangement.

(c) Write any four characteristics of Rajasthan Miniature School seen in the painting.

15. From an evolutionary point of view, one such artist who brought the divine characters to life is Nandlal Bose. From your course of study, answer the following for his artwork :

(a) Name of the artwork, medium and two human values shown.

(b) How successful has the artist been in the use of colour and space to show the compositional arrangement ? Explain.

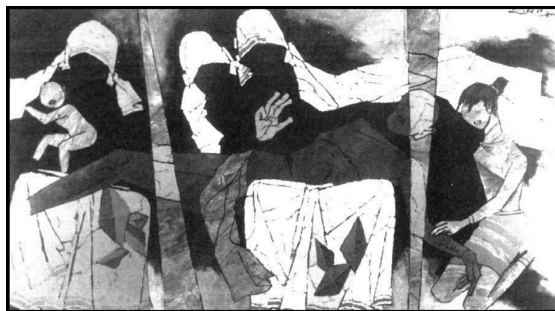
(c) Name any four other artists apart from Nandlal Bose that were part of national freedom struggle from your syllabus.

16. Observe the painting and answer the following :

(a) Write the name of artist, painting, a human value and medium.

(b) Write in detail its subject-matter.

(c) Appreciate its compositional arrangement aesthetically in four points.



- End of Question Paper -